

Zhou Documents

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## Resume: Ni Weihua

Wei-Hua NI 倪卫华

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## Vitae for Ni Weihua

Born in 1962 in Shanghai, Ni Weihua graduated from Shanghai Light Industry Institute in 1983 and now works for the Bao Steel Group.

### Art activities

- 1986-89 Created the painting series "The Tracks to Their Sources"
- 1989-91 Created the painting series "The Tracks to Their Decomposition"
- 1991-92 Planned and carried out the action series "Continuously Spreading Event--'92 Red Boxes"
- 1993 Planned and carried out the action series "Continuously Spreading Event--'93 Posters"
- 1995 Created the installation "Border: the Stack of Non-exhibits"

### Selected Exhibitions

- 1989 Neo-expressionism--'89 Ni Weihua's exhibition of paintings (Shanghai)
- 1992 Seminar and showing of the artworks of Ni Weihua and Wang Nanming and other contemporary Shanghai artists (Beijing)
- 1993 The 2nd China contemporary art documents exhibition (Guangzhou)
- 1994 The 3rd China contemporary art documents exhibition (Shanghai)
- 1994 The first Hanmo new art plans exhibition (Beijing)
- 1995 "Installation: the Dimension of Language" (Shanghai)

### Publications and Media Presentations

- 1989-95 Beijing *China daily*, *Literary and Art Gazette*, *Art Information of International Art Palace*, *China Artists' Communication*, *Unite Report*, *Metallurgy Report*; Shanghai *Jiefang Daily*, *Wenhui Report*, *Xinming Evening News*, *Life Weekly*, *News Report*, *Youth News*, *Labour Report*; Hangzhou *China Art Weekly*; HongKong *Star-island Daily* Published his works.
- 1989-95 Radio Shanghai, Shanghai TV Station reported his works.
- 1990 Shanghai *Art World* (No.2,1990) published his works with comments.
- 1993-94 Nanjing *Jiangsu Art Monthly* (June,1993), (May,1994) separately published his works with criticism.
- 1993 Special column "Art China" of HongKong *China Guide* (No.1,1993, first issue) published his works with comments.
- 1993 The book series *Contemporary Art* (No.5,1993, Hunang) published his work.
- 1994 Beijing "Black Book" (Originally named *Red Flag-Art Communication*, No.1, 1994) published his work and the plan concerned.
- 1995 Shanghai *Shanghai Artists* (Visual art, 1994) published his work.

## 倪卫华艺术简历

一九六二年五月生于中国上海，一九八三年七月毕业于上海轻工业高等专科学校，现就职于上海宝钢集团。

### 艺术活动

- 一九八六年至一九八九年，创作架上作品《印痕追源（系列）》。
- 一九八九年至一九九一年，创作架上作品《印痕分解（系列）》。
- 一九九一年至一九九二年，筹备并实施系列行为作品《连续扩散事态一'92红盒》。
- 一九九三年筹备并实施系列行为作品《连续扩散事态一'93招贴》。
- 一九九五年一月，创作装置作品《界限：非展品的搁置》。

### 展览简列

- 一九八九年 《新表现一'89倪卫华画展》 (上海)
- 一九九二年 《倪卫华、王南溟作品（展示）暨上海美术当下状态研讨会》 (北京)
- 一九九三年 《中国当代艺术研究文献（资料）展》（第二回展）（广州）
- 一九九四年 《中国当代艺术研究文献（资料）展》（第三回展）（上海）
- 一九九四年 《首届翰墨新艺术方案大展》 (北京)
- 一九九五年 《装置：语言的方位》展 (上海)

### 媒体介入

- 一九八九年至一九九五年，北京《中国日报》、《文艺报》、《国际艺苑美术信息》、《中国美术家通讯》、《团结报》、《冶金报》、上海《解放日报》、《文汇报》、《新民晚报》、《生活周刊》、《新闻报》、《青年报》、《劳动报》、杭州《美术报》、香港《星岛日报》、“上海人民广播电台”、“上海电视台”等作报导或发表作品。
- 上海《艺术世界》（一九九〇年第二期）发表作品及评论。
- 南京《江苏画刊》（一九九三年第六期）、（一九九四年第五期）分别发表作品及评论。
- 香港《中国导报》（一九九三年第一期·创刊号）“艺文中国”专栏发表作品及评论。
- 湖南《当代艺术》系列丛书（第五辑·一九九三年）发表作品。
- 北京“黑皮书”（原定名《红旗—艺术交流资料》·一九九四年第一辑）发表作品及方案书。
- 上海《上海艺术家》（一九九四年·视觉艺术专辑）发表作品。